

Die Hochzeit des Figaro

Wolfgang Amadeus Mozart
KV 492

Ouvertüre

Presto [$\text{♩} = \text{ca. } 152$]

pp

5

157

161

f

~~Die Zauberflöte~~
 Verwirrung bei Abenteu.
 V V V V

Wolfgang Amadeus Mozart
KV 620

Ouvertüre

Allegro [$\text{♩} = 88$]

27

p f p f p f

31

36

p sf p f sf

41

46

50

60

sf sf p

Sinfonie Nr. 5

c - Moll / E minor

3. Satz : Valse

Allegro moderato [♩ = 138]

Peter Tschaikowsky
op. 64

Musical score for the third movement of Symphony No. 5, 'Waltz'. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six systems of music, each starting with a measure number in a box: 10, 15, 105, 109, 134, and 138. The music features various dynamics including *p*, *mf*, and *f*, and includes performance markings such as *v* (accents), *p>*, and *p<*. The piece concludes with a first and second ending at measure 138.

Sinfonie Nr. 6

h - Moll / B minor

„Pathétique”

1. Satz

Allegro non troppo ♩ = 116 [♩ = 96 - 108]

Peter Tschaikowsky
op. 74

Musical score for the first movement of Symphony No. 6, 'Pathétique'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of four systems of music, each starting with a measure number in a box: 19, 23, 34, and 36. The music features various dynamics including *p*, *pp*, *mp*, and *f*, and includes performance markings such as *v* (accents), *Solo*, and *crescendo*. The piece concludes with a *f* dynamic marking.

50 *mp*

53 *p* *mp*

59 *mp*

62 *p* *p*

65 *mp* *mp*

Don Carlos

1. Akt, Nr. 3

Andante [♩ = 80] 6 Takte nach (M)

Giuseppe Verdi

p

ff

Sinfonie Nr.5

c-Moll / C minor

2. Satz

Ludwig van Beethoven
op. 67

Andante con moto ♩ = 92

p dolce

f > p *f > p* *p* *segue*

pp *ff* *sempre ff*

segue *sf* *f*

Sinfonie Nr.9

d - Moll / D minor

2.Satz

Ludwig van Beethoven
op. 125

Molto vivace ♩ = 116

pp

sempre pp

cresc.

ff

Die verkaufte Braut

Ouverture

Vivacissimo [♩ = ca 160]

Bedřich Smetana

Musical score for the Overture of Die verkaufte Braut, measures 52-110. The score is written for two staves (treble and bass clef) in 2/4 time. It features a variety of dynamics and articulations. Measure 52 starts with a forte (ff) dynamic. Measures 58-63 show a sequence of dynamics including sf non legato, sf, and sf subito. Measures 68-73 continue with sf dynamics. Measures 78-83 are marked sempre p (piano). Measures 88-93 show a transition from p to piu p and then pp. Measures 98-103 are marked p. Measures 108-110 end with a forte (ff) dynamic and a sf dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bedrich Smetana
Má Vlast No. 2: The Moldau (Vltava)
Bratsche

Die beiden Quellen der Moldau
Allegro (a 2 batt.) comodo non agitato

Fl. I u. Klar. I

The musical score is written for Violin (Bratsche) in G major, 6/8 time. It begins with a harp part (marked 'pizz.' and '* Harfe') and includes parts for Flute II and Clarinet I. The score is divided into measures, with measure numbers 1, 16, 26, 35, 40, 44, 18, 52, 56, 60, and 64 indicated. Performance instructions include 'pizz.', 'mf', 'p', 'A lusingando, ondeggiante', 'sempre ondeggiante', 'dim.', 'mf cresc.', and 'sf'. The score features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *p*, *mf*, *sf*, and *cresc.*

*) Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Bratsche

68 **B**

ff

72 *dim.* *p*

76 *p*

80 Waldjagd *ff*

87

94 *rfz* *rfz*

98 *sf*

102 **C**

106 *f* *dim.*

110 *sempre dim.* *pp*

115 *ppp* *cresc.*

Bauernhochzeit
L'istesso tempo, ma moderato

Detailed description of the musical score: The score is for the Violin II part of Smetana's 'The Moldau'. It is written in G major and 3/4 time. The page contains measures 68 through 115. Section B (measures 68-76) begins with a forte (ff) dynamic and features a decrescendo (dim.) leading to piano (p). Section C (measures 80-115) includes a section titled 'Waldjagd' (Forest Hunt) starting at measure 80 with ff, followed by a section with 'rfz' (ritardando forzando) markings, and a section with 'sempre dim.' (sempre decrescendo) leading to pianissimo (pp). The final section (measures 115-118) is marked 'ppp' and 'cresc.' (crescendo). The tempo is 'L'istesso tempo, ma moderato'.

Variation 4

Andante con moto [♩=88]

Johannes Brahms
op. 56

146 *p dolce* *più f*

153 *p dolce e semplice* *più f*

162 *p* *Hr. I* *p* *più f*

170 *più f*

178 *p* *sf > p* *sf > p*

Variation 7

Grazioso [♩=50]

311 *p espress.* *div.* *cresc.*

316 *p* *pp* *p dim.* *pp*

Variation 8

Presto non troppo [♩=66]

322 *pp con sord. sempre*

329 *pp* *tr*

346 *p*