

Sinfonie Nr. 5

c - Moll / E minor

3. Satz : Valse

Allegro moderato [♩ = 138]

Peter Tschaikowsky
op. 64

Musical score for the third movement of Symphony No. 5, 'Waltz'. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six systems of music. The first system starts at measure 10 and includes a dynamic marking of *p* with an accent (>). The second system starts at measure 15 and includes a dynamic marking of *p*. The third system starts at measure 105 and includes dynamic markings of *mf*. The fourth system starts at measure 109. The fifth system starts at measure 134. The sixth system starts at measure 138 and includes first and second endings, with a dynamic marking of *f*.

Sinfonie Nr. 6

h - Moll / B minor

„Pathétique”

1. Satz

Allegro non troppo ♩ = 116 [♩ = 96 - 108]

Peter Tschaikowsky
op. 74

Musical score for the first movement of Symphony No. 6, 'Pathétique'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of four systems of music. The first system starts at measure 19 and includes a dynamic marking of *p* with accents (>) and a *Soli* marking. The second system starts at measure 23 and includes a dynamic marking of *pp*. The third system starts at measure 34 and includes dynamic markings of *p*. The fourth system starts at measure 36 and includes dynamic markings of *p*, *mp*, *crescendo*, and *f*.

50 *mp*

53 *p* *mp*

59 *mp*

62 *p* *p*

65 *mp* *mp*

Don Carlos

1. Akt, Nr. 3

Andante [♩ = 80] 6 Takte nach (M)

Giuseppe Verdi

p

ff

Sinfonie Nr.5

c-Moll / C minor

2. Satz

Ludwig van Beethoven
op. 67

Andante con moto ♩ = 92

Sinfonie Nr.9

d - Moll / D minor

2.Satz

Ludwig van Beethoven
op. 125

Molto vivace ♩ = 116

Die verkaufte Braut

Ouverture

Vivacissimo [♩ = ca 160]

Bedřich Smetana

ff

sf non legato

sf

sf

sfz subito

sempre p

più p

pp

p

f cresc.

ff

sf

Variation 4

Andante con moto [♩=88]

Johannes Brahms
op. 56

146 *p dolce* *più f*

153 *p dolce e semplice* *più f*

162 *p* *Hr. I* *p* *più f*

170 *più f*

178 *p* *sf > p* *sf > p*

Variation 7

Grazioso [♩=50]

311 *p espress.* *div.* *cresc.*

316 *p* *pp* *p dim.* *pp*

Variation 8

Presto non troppo [♩=66]

322 *pp con sord. sempre*

329 *pp* *tr*

346 *p*

Ein Sommernachtstraum

1. Satz : Scherzo

Allegro vivace [♩. = 69]

Felix Mendelssohn Bartholdy
op. 61

70 *pp*

78

86 *p*

93 135 *p* *cresc.* *p*

235 *pp*

243

251 *sf*

284 *sf* *p* *v* *tr* *tr* *tr*

293 *tr* *p*

302 *p*

310

317 *cresc.* *sf* *f*