

Beethoven — Leonore Overture No. 2

Trompete I

367

2

ff

Musical staff 367-374: Treble clef, 2/4 time signature. Measures 367-374. Measure 374 has a fermata. Dynamic *ff*.

375

Musical staff 375-381: Treble clef, 2/4 time signature. Measures 375-381.

382

1 2 3 4 5 6 7 8

Musical staff 382-389: Treble clef, 2/4 time signature. Measures 382-389. Measures 382-389 are marked with numbers 1 through 8 above the notes.

390

Un poco sostenuto
in Es (auf der Bühne)

Musical staff 390-394: Treble clef, 2/4 time signature. Measures 390-394. Includes tempo marking *Un poco sostenuto* and key signature change to E major. Measures 393-394 have triplets.

395

Tempo I 8

Un poco sostenuto

Musical staff 395-406: Treble clef, 2/4 time signature. Measures 395-406. Includes tempo marking *Tempo I* and *Un poco sostenuto*. Measure 406 has a fermata.

407

in C

Musical staff 407-411: Treble clef, 2/4 time signature. Measures 407-411. Includes key signature change to C major. Measure 411 has a fermata.

412

Adagio 14 6

Tempo I 8

Klar. I

Musical staff 412-442: Treble clef, 2/4 time signature. Measures 412-442. Includes tempo markings *Adagio* and *Tempo I*. Measure 412 has a fermata. Measure 413 has a 3/4 time signature change. Measure 414 has a 4/4 time signature change. Measure 415 has a fermata. Measure 416 has a 3/4 time signature change. Measure 417 has a 4/4 time signature change. Measure 418 has a fermata. Measure 419 has a 3/4 time signature change. Measure 420 has a 4/4 time signature change. Measure 421 has a fermata. Measure 422 has a 3/4 time signature change. Measure 423 has a 4/4 time signature change. Measure 424 has a fermata. Measure 425 has a 3/4 time signature change. Measure 426 has a 4/4 time signature change. Measure 427 has a fermata. Measure 428 has a 3/4 time signature change. Measure 429 has a 4/4 time signature change. Measure 430 has a fermata. Measure 431 has a 3/4 time signature change. Measure 432 has a 4/4 time signature change. Measure 433 has a fermata. Measure 434 has a 3/4 time signature change. Measure 435 has a 4/4 time signature change. Measure 436 has a fermata. Measure 437 has a 3/4 time signature change. Measure 438 has a 4/4 time signature change. Measure 439 has a fermata. Measure 440 has a 3/4 time signature change. Measure 441 has a 4/4 time signature change. Measure 442 has a fermata. Includes marking *Klar. I*.

443 Presto

fff *sf*

Musical staff 443-449: Treble clef, 2/4 time signature. Measures 443-449. Includes tempo marking *Presto*. Dynamic *fff* at the start, *sf* at the end.

450

sf *sf* *sf* *sf*

Musical staff 450-455: Treble clef, 2/4 time signature. Measures 450-455. Dynamic *sf* at the start and end of each measure.

456

sf *sf*

Musical staff 456-462: Treble clef, 2/4 time signature. Measures 456-462. Dynamic *sf* at the start and end of each measure.

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Symphonie Nr. 2

Trompete I

C-dur

Robert Schumann op. 61

in C
Sostenuto assai $\text{♩} = 76$
Solo
pp

Un poco più vivace
cresc. *f* *f* *f* *p* *f* *p*

marcato
f *p* *f* *pcresc. f* *sf* *sf* *sf* *p*

Solo Solo Solo
p *sf* *p* *sf* *p* *sf* *p* più e più string

Allegro ma non troppo $\text{♩} = 144$
mf cresc.

B *f* *f* *f*

C *dim.* *p* *f*

sf *sf* *sf* *sf* *f*

D 48 *f*

sempre forte

3 Solo *f*

E 21 **F** 6 *f* *f*

Symphonie No 5.

Trompete I.

I.

1. Trauermarsch.

Gustav Mahler.

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

Solo

p sf sf sf sf sf

sf molto f f (Triole flüchtig) f f

ff ff sempre ff ff f

1 3 Pesante. 8 2 19 Tromp. III u. II.

ff p

13 portamento.

p f

*muta in F
molto
Solo
ppp espr.*

1/2

Stravinsky: Pulcinella Suite (in C)
Trumpet (C & C)

5

TOCCATA

(65)

Allegro Solo

$\downarrow = 116$

mf

5

(66)

9

13

(67)

17

(68)

23

mf

Stravinsky: Pulcinella Suite
(in C) p. 2

2/2

Trumpet (in C)

b) FINALE

Allegro Assai $\text{♩} = 144$

Musical score for Trumpet (in C) showing measures 19, 23, 27, and 31. The score includes dynamics like Solo, ff, and simile, and a circled measure number 118.

Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I II
en Ut

Orchestration de
Maurice RAVEL

Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

①

②

③

④

⑤

2/3

Promenade

Moderato non tanto, pesamente

TACET JUSQU'AU N° VI

VI. Samuel Goldenberg und Schmuyle

Trombe I-II

VII. Limoges-Le Marché

Allegretto vivo sempre scherzando

CONCERTO

TROMBA

MAURICE RAVEL

I

Allegramente 1
15 *mf* Clar. Fl. TROMBA Sord. *mf*

senza Sord. 2 2

3 2

f 4 **Meno vivo** 5 *p espr.* Clar. in Mib Solo

TROMBA Solo, Sord. *p espress.* 6 *mf espr.* Ottav. Solo Clar.

8 TROMBA 7 7 9 8 12 9 3
Piano *mf*

TROMBA senza Sord. 10 **Tempo 1°** 11 8 12 8 13 7
mf *ff*

Trombone *Piano* *fff* TROMBA 14 7 *f* *p*

15 *Piano* TROMBA 9 16 3 *f*